

Club ZAK hereby announces
The SOLO DANCE CONTEST 2017

a contest for a short contemporary dance solo (Contemporary Dance / Contemporary Ballet)
The SOLO DANCE CONTEST is part of the Gdansk Dance Festival. The contest is intended for professional contemporary dance artists.

Regulations of the SOLO DANCE CONTEST 2017

§ 1

1. Club ZAK with its seat in Gdansk is the Organiser of the Contest. The subject of the Contest is a short solo from the field of broadly understood contemporary dance (Contemporary Dance / Contemporary Ballet).
2. The Contest takes place within the Gdansk Dance Festival organised by Club Zak that aims at supporting and promoting contemporary dance in European countries.
3. The planned schedule of the Contest:
 - a. announcement of the 9th edition of the Contest : 23rd January 2017
 - b. deadline for applications for the Contest: 31st March 2017
 - c. formal verification (and first preselection in case of more than 40 applications) of the submitted applications and publication of the list of contest participants: until 21st April 2017
 - d. confirmation from participants: until 8th May 2017
 - e. main Contest: 5th – 9th June 2017.

§ 2

Rules of participation in the Contest.

1. Participation in the Contest is possible for:
 - a. dancers who are at least 18 years old;
 - b. dancers of contemporary dance who have a documented artistic activity or/and are professional dancers with a diploma of dance studies.
2. The Contest allows application of solos (contemporary dance / contemporary ballet) that fulfil the following requirements:
 - a. solos are autonomous performances;
 - b. the solo premiered between 1st January 2015 and 30th March 2017;
 - c. or solo is prepared especially for the Solo Dance Contest 2017 (it will be premiered during the Contest);
 - d. the solo is not shorter than 5 minutes and not longer than 20 minutes;
 - e. solos without stage set (only small elements of set are allowed) nor multimedia projections;
 - f. the solo allows public presentation in front of the audience at the Theatre Stage of Club Zak (Suwnicowa Hall) with its particular technical conditions (stage area: 9m width x 8m depth, white dance floor, white backdrop, black side curtains without wings).
3. Participants in the Contest should insure themselves.

§ 3

Applications

1. One dancer can submit a maximum of two solo pieces. Each solo piece should be submitted as a separate application.
2. Place, date and mode of submitting the applications:
 - a. date: 31st March 2017, till 11:59 pm (midnight);
 - b. how to apply: the application should be submitted through web page www.gdanskdancefest.pl, in Polish or English
 - c. questions in Polish or English concerning the conditions of participation in the Contest may be sent to: gft2@klubzak.com.pl. The answers will be published on the above mentioned websites.
3. Obligatory attachments to the application:

- a. link to YouTube or Vimeo page with the full length of the short solo piece submitted to the Contest (the recording of the solo piece should be done without special effects, montage cuts and other editing methods that may obscure the real image of the piece);
 - b. legible scan of signed statements (Attachment 1);
 - c. legible scans of IDs or passports or any other documents with photo that confirm in an indisputable way the age of the dancer who applies for the Contest;
4. The following applications will not be considered:
 - a. incomplete applications and applications with formal defects, i.e.: lack of obligatory attachments, lack of obligatory signatures;
 - b. applications submitted after the deadline;
 - c. applications of dancers that do not fulfil the conditions of participation in the Contest, in particular the conditions mentioned in § 2 point 1;
 - d. applications of solos that do not fulfil the conditions of participation in the Contest, in particular the conditions mentioned in § 2 point 2;
 - e. applications of dancers submitting more than two solos.
 5. Information about applications that do not comply with the conditions of participation in the Contest stated in § 2 point 1 and 2 will be sent via email to each applicant individually to the email address given in the application form.
 6. The Organiser will publish the list of Contest participants by 21st April 2017 on the following website: www.gdanskifestiwaltanca.pl / www.gdanskdancefest.pl (CONTEST) and will inform the participants via email.
 7. Dancers qualified for the Contest are obliged to send a confirmation of their participation via email by 8th May 2017 at the latest.
 8. Dancers qualified for the Contest are obliged to bring the audio CD containing the music to which the solo will be performed.

§ 4

Contest Jury and Mode of Assessment

1. The solo pieces will be judged by an international Jury composed of 5 (or 3) members appointed by the Organiser. The Organiser will select personages from the artistic world, programmers of international dance festivals and contemporary dance experts.
2. The composition of the Jury will be officially presented on the website www.gdanskifestiwaltanca.pl / www.gdanskdancefest.pl (CONTEST) on the 13th March 2017.
3. From among its members the Jury will appoint a chairman and will set the mode of assessment of the performances.
4. The Jury will make the preselection choosing no more than 6 finalists and will judge the final performances for their artistic value, technical level and originality, awareness of the performance space, and dramaturgy of the solos.
5. The Jury will present the verdict to the Organiser together with the revealed scoring or with a written justification of the verdict.
6. The jury's decisions are final and indisputable.

§ 5

Contest Schedule.

1. All contest presentations will be conducted in accordance to the light set up prepared by Club ZAK, which will be same for all dancers (see. Attachment 4 to the Regulations).
2. The schedule of the Contest during preselection days:
 - a. meeting and warm up: 9am – 10 am
 - b. rehearsals: 10 am – 4 pm
 - c. preselection in accordance to the draw: 6 pm
 - d. Jury sessions, announcement of the outcome of the preselection for a given day of the Contest
3. The final stage of the Contest and the announcement of the final verdict of the Jury will take place on 9th June 2017.
4. The Organiser reserves the right to make any amendments in the schedule of the Contest. The information about the final schedule of the Contest will be published by the Organiser by 31st May 2017 on the following website: www.gdanskifestiwaltanca.pl / www.gdanskdancefest.pl (CONTEST).

5. The Organiser reserves the right to use the photo materials taken during the public presentations of the Contest within the scope of published paper materials, promotional materials and on the Organiser's websites.

§ 6

Collection of prizes

1. The Contest stipulates 3 prizes: 1st prizes: EUR 3,000, 2nd prize: EUR 2,000 and 3rd prize: EUR 1,000. The Jury is allowed to share the sum of EUR 6,000 EUR differently. The Jury is not allowed to refrain from appointing the prizes and sharing the sum of EUR 6,000.
2. If the prize is awarded to a Polish performer, the prize will be awarded in PLN in the amount equivalent to the sum in EUR, estimated in accordance to the average exchange rate of the National Bank of Poland as of the day of announcement of the Jury verdict.
3. The payment of the prize will take place after the Jury announces the verdict.
4. The amount of the prize is gross amount and any taxes related to it should be deducted according to the legally binding laws.

§ 7

Accommodation and travel costs for Contest participants from outside Gdansk, Gdynia, Sopot

1. The regulations stated in § 5 pertain only to the participants of the Contest who live outside Gdansk, Gdynia, Sopot.
2. The Organiser will cover the costs of travel for participants of the Contest in accordance to the following rules:
 - a. Polish citizens will receive a refund of travel costs within the area of Poland (both ways); the refund will be made only on the basis of train or bus tickets (no refund for travelling by car);
 - b. Polish citizens living or studying beyond the borders of Poland and citizens of other countries will receive a refund of travel costs (both ways); the refund will be made on the basis of plane, train or bus tickets but the overall cost should not exceed 150 EUR (no refund for travelling by car).
3. The Organiser will provide all participants with accommodation throughout all the Contest. Dancers chosen to the first preselection group will be provided with accommodation starting one day before the Contest.
4. The Organiser will provide the dancers qualified for the Contest with one hot meal a day.

§ 8

Final resolutions

1. The act of submitting the application form is equal to Contest participants' acceptance of the Contest conditions and Contest Regulations stated here. It is also equal to approving of the Organiser making use of the personal data, which will be processed pursuant to The Personal Data Protection Act dated 29th of August 1997 (unified text - Journal of Laws 2002, no. 101, item 926). The personal data will be used by the Organiser to adjudicate the Contest, publish the Contest results and promote the Contest performances. Each Contest participant has the right to inquire and correct his or her personal data.
2. In all cases not regulated by these Regulations the decisions shall be made by the Organiser.
3. The Organiser reserves the right to make any amendments in the Regulations during the Contest and takes on an obligation to immediately publish the amended Regulations in the places where the Contest Regulations were published before.
4. The Organiser reserves the right to cancel the Contest without justification.

Attachments:

1. Statements;
2. :Lighting set up prepared by Club Zak.